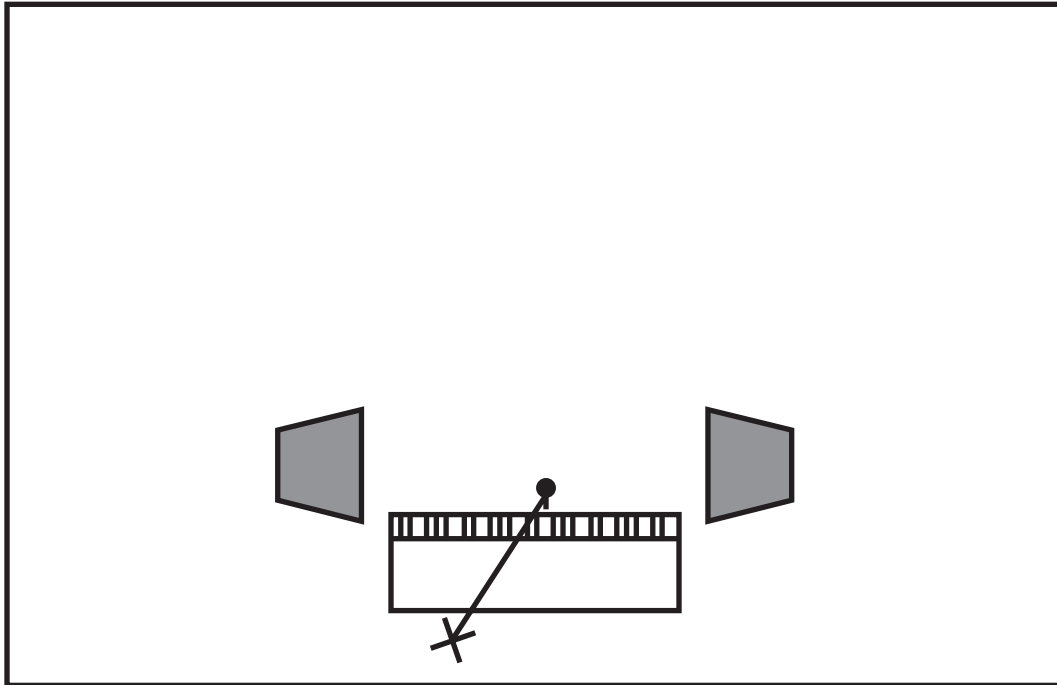


SHANNON CURTIS
stage plot and input list
FLY-IN DATE
rev. 10 JAN 2008



Inputs: 1/2: Digital Piano L/R
 3: Vocal

House provides: digital piano (Yamaha, Roland, Kurzweil, or Clavia), keyboard stand, piano bench, (2) passive direct boxes, microphone (SM58), mic stand with boom and tripod base, all cabling, appropriate PA and monitoring

Power needs: (1) grounded outlet at front of stage

Monitor needs: (2) wedges on the same mix, positioned as above

Questions? Please contact Jamie Hill at +1 415 412 9029,
 or at jamie@saintcloudrecords.net